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LESSON 5

imperative

take!

put!

open!

close!

please

The imperative is "take!", "put!", "open!", "close!" etc.

Take the book, please.

What's he/she doing?

He's/She's taking the book

Open the book, please.

What's he/she doing?

He's/She's opening the book

Close the book, please.

What's he/she doing?

He's/She's closing the book

Put the book on the table, please.

What's he/she doing?

He's/She's putting the book on the table



See Chart 1

here

there

Where's the black pencil?

The black pencil's here in front of me

Where's the white pencil?

The white pencil's there on the wall

Are you sitting there?

No, I'm not sitting there; I'm sitting here

Is the white pencil here in front of you?

No, the white pencil isn't here in front of me; it's there on the wall

capital **England** **Russia** **Greece** **China**

London **Moscow** **Athens** **Beijing**

What's the capital of England?

London's the capital of England

What's the capital of Russia?

Moscow's the capital of Russia

What's the capital of Greece?

Athens's the capital of Greece

What's the capital of China?

Beijing's the capital of China

reading

writing

What am I doing?

You're reading the book

What am I doing?

You're writing in the book

Am I writing in the book?

No, you aren't writing in the book; you're reading the book

Am I reading the book?

No, you aren't reading the book; you're writing in the book



See Chart 1

coat **tights** **dress** **skirt** **scarf**

blouse **pullover** **pocket** **handkerchief**

What's this?

It's a coat, dress etc.

What are these?

These are tights

how many?

How many pictures are there on these walls?

There are ...
pictures on these walls

How many clocks are there in this room?

There's one clock in this
room

How many chairs are there in this room?

There are ... chairs in
this room

How many teachers are there in this room?

There's one teacher in
this room

going to

What am I doing?

You're going to the door

What am I doing?

You're going to the window

Where am I going?

You're going to the wall

Am I going to the door?

No, you aren't going to the door;
you're going to the window

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